

## Stage Three

# 3.3 Major Project Plan

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### **How will you sustain your project of self-directed work through**

Check your plan against the aims and outcomes in the unit introduction

I will follow and update the project plan at each feedback point, use my learning log to document all the work and learnings I have completed throughout the unit, adding photos or videos for supporting work. Research and update my knowledge accordingly at any point I need to. Review my feedback from my tutor and change anything needed. Use my critical review to reflect and

### **Describe your ideas brought forward from your research and p**

How will you synthesise your ideas and further this major project?

I will finish my children's picture book which I started, wrote and illustrated to a basic level in unit 3.1. I completed 8 of the pages in unit 3.2 to the level I am happy with, this included using surface pattern design, watercolour illustrations and also digital brushes. The aim for this last unit 3.3 Major project is to complete the remaining 13 pages and refine the front and back covers to the

### **What professional skills will you demonstrate, or require development of, to manage any outward facing aspects of**

I have completed most of the skills I will need to finish this project. In unit 3.2 I was liaising with a children's book agent, so I have developed some skills and knowledge of where I need to take the illustrations to make them more commercial for publishing.

**How will you engage with an audience?**

Think about the direction you will take to present your work, either p online or a combination of the two.

My focus will be just to complete the illustrations to a high level, if I have time I will present the work in a mock up book form of some kind. I will be posting a few of the images on my social media accounts to get some feedback from my illustration friends and colleagues, but I will be copywriting the images as I go, so I want to keep as many as possible under wraps until I am ready to

**How will you schedule your major project within the unit structure?**

Set out the start and end dates of your projects. Identify whether you are doing more than one practical project. Add suggested submission dates. For exam

My schedule is as follows:- I am hoping to complete this unit for the Spring assessment next year, so I will hope to finish in December. I am doing lots of overtime at my current day job, so I can schedule in 1-2 days per week at present. This will increase from Aug.

Feedback 1 - submit 25th June

Feedback 2 - submit 2nd July

I started this project plan 2 with some good illustrations, I was happy with how the first spread turned out (Pages 1&2), it looks consistent with the other 8 finished pages, and works well as you turn the page to the next spread. I had to re-assess the day I would submit this project, but only by 1 day, instead of the 1st of July to the 2nd of July. I also had to change the other spread I was working on, due to a time constraint, but still achieved another spread, but one that didn't need a lot of work doing to it.

I completed the SWOT analysis exercise which helped me to focus along with the objectives for this unit I completed in the last one. I have also made a list of illustrations I need to complete to be able to pull the next few pages together. There are some I didn't realise I had painted yet, but I have made some notes and will add those into each project to work on to get them done.

I have also added in some research that I need to do for the back cover on the Synopsis, which I have planned into my schedule.

So far this project plan has got off to a good start, even though I am short of time but with the right organisation it is working out ok.

My plan for the next project is to complete the front cover, do the synopsis research for the back cover and complete the artwork, and complete the artwork for pages 8&9, as well as the 3 exercises listed in the brief.

Feedback 3 - submit 15th July

In project 3 I have managed to complete the artwork for the front and back cover and attempted the full page spread of pages 8&9, but I will need to come back to this spread as it has not worked out as I had wanted it to. I need to think about the composition, and also re-do the front garden of Rory's house. I

Feedback 4 - submit 1st Aug

Feedback 5 - submit 15th Aug

Feedback 6 - submit 5th Sept

Feedback 7 - submit 19th Sept

Feedback 8 - submit 10th Oct

Feedback 9 - submit 31st Oct

Feedback 10 - submit 28th Nov

Think the combination of the traditional illustrations and the digital brushes just didn't work together in this instance. I will have a think about this and up-date my next project. I also started exercise 1, and considering how to showcase my work I think the website idea would be the best one, but I am going to look into a few others and see what I think going forward.

I completed the feedback from tutor and have looked into the two illustrators she has suggested.

I have also spoke to a few friends about some collaborations in the future for some group activities together.

Overall I am pleased with how this project has taken shape, I have achieved everything I wanted to within it, just have to re-look at pages 8&9, but yes I am happy with project 3.

Project 4 is going to be re-looking at pages 8&9, completing spread pages 17&18 as well as page 20. Writing out my work in progress. The reading task: sustain your practise. In project 4 I have got to re-draw and paint some of the illustrations so the art work will take a lot longer as they are not pre-prepared, but it will be good to get back to some watercolour painting for this project.

Feedback 4 - submit 1st Aug

For project 4 I have completed another 4 artwork spreads, at least two will require some extra work, more traditional illustrations using watercolours to complete them but they are both looking much better from the originals already. I am pleased with how the work is going and can see a consistency and style which is really developing and hints of how the book will turn out.

I have re-looked at the project plan and want to add in some more work, so I have done some research into a few new illustrators my tutor has showed me, and also some more ideas that I feel will help develop the art, and also give me some more inspiration for the future forward. So I will need to change a few of the submission dates, but nothing too dramatic, just shifted by a few days. I will get this sorted and planned ready for my next project plan.

Project 5 I will be creating some more hand painted illustrations so I can finish page 18, drawing and painting the new younger versions of Rory's friends,

The other characters in the book, so I can re-work pages 12&13 spread, and 1/2 page 20, complete the new project plan time frame, and plan in the extra work I want to add to my blog

Feedback 5 - submit 15th Aug

For project 5 I have completed another two art work pages, plus nearly completed a third, I just need to create and add a few more pieces of plant artwork to be satisfied with the final page.

I have worked on my personal statement, which I think is looking good so far. I need to add in more writing for the creative process, and add in written work on the impact and engagement and also exhibition and display. I have enjoyed the process of looking back and writing all my processes down for this exercise. I found it gave me a lot of confidence realising what I have achieved and what I could achieve once I have finished this unit.

I feel as though this project slowed down a little, this was due to me suffering from a trapped nerve in my neck which still isn't resolved, but slowing down has allowed me to look at what I have completed and what still needs to be done, so I have arranged my project plan going forward to add in some extra work I want to do and also to have enough time to finish what I have set out to achieve in this plan.

The next project number 6, my aim is to work on pages 12&13, plus page 20 which was mentioned above in project 4 but I changed the pages for that one to make it a bit easier for me with my neck. The pages that are now left are the more complicated ones, and the ones that need the most work and focus, so I am planning every week to get the artwork completed.

Feedback 6 - submit 5th Sept

Feedback 7 - submit 19th Sept **Changed to** (3rd Oct)

Feedback 8 - submit 10th Oct **Changed to** (17th Oct)

Feedback 9 - submit 31st Oct **Changed to** (7th Nov)

Feedback 10 - submit 28th Nov

### **Who else will be involved in your major project?**

List any collaborators, audiences, clients, or others you will be working with?

I will be completing this project on my own, it is just the art work which needs to be refined and completed, which is something

**Is your major project safe and ethical?**

Please refer to the appropriate OCA policies: [www.oca.ac.uk/about](http://www.oca.ac.uk/about)

*Are there any health and safety risks to you or others? How will you mitigate against these issues? No, none*

*Are there any ethical issues you need to take into consideration? How will you mitigate against these issues. N/A*

*I have carried out appropriate Health and Safety checks and have a copy of the relevant documentation. (please tick) N/A*

*I have the necessary insurance to carry out my project. (please tick) N/A*

*I have familiarised myself with the OCA safeguarding policy, and checked my project meets the criteria. (please tick) N/A*

**Resources and budget**

What do you need to make the project a success?

I have plenty of paint supplies and paper, so I shouldn't need a budget for this project, if I need some more materials I will factor