

Stage Three, Unit 3.2: External Projects

External Projects Plan

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What are you planning to do for your External Project(s)?

Check that these fit within your assessment outcomes in the unit introduction. Describe the project's aims and outcomes.

I am continuing my children's picture book work into this unit, by extending my critical review to 4500-5000 words. I will be researching printers, publishers, binding terms, paper stocks, costs and timescales. I will mainly be working on my existing work from unit 3.1 into 3.2, to gain more knowledge and further my work to become more of a rounded piece of work. I will mainly be doing written work in this unit, as the majority of the art work was completed in 3.1 and will extend into unit 3.3. If I have time I will work on some art work to carry forward into 3.3.

Whilst completing project two which was to research paper stocks and binding terms, I also added some other points to the project plan that I wanted to complete in this unit. I wanted to up-date my portfolio website and also post more to social media, I thought this would be good to do in this unit as it works with the external projects title and also gets my work out there more. I have completed the first section of my website up-date and have complete the skills audit my tutor requested. I have added some digital brush information and also kept on top of my Harvard reference document. I am currently still on track with the projects planned and have found out some interesting information on paper stocks and binding types.

Are you doing a second Critical Review or completing a Dissertation?

Check that these fit within your assessment outcomes in the unit introduction.

I am extending my current critical review into a 4500-5000 word document.

What does your research explore, and what is your research question?

Does having more environmental books at an early age help to teach children more about the environment, and does it have an impact or not?

Why have you chosen these External Project(s)?

Think about the connections between your practice and research

The external connections to my project will help me to work on illustrating books in the future, knowing about publishers, and printing books. It will help my knowledge to become more rounded and fuller in terms of the partners I will encounter going forward.

How will you schedule your project within the unit structure?

Set out the start and end dates of your projects. Identify whether you are doing more than one practical project. Add suggested submission dates. For example:

Project 1 - Eg. Submit plan, (28/01/25), start work on research into paper stocks and binding terms.

Project 2 - Submit plan, (07/02/25), start work on research into publishers and printers.

Project 3 - Submit plan, (13/02/25), start work on first draft of critical review.

Project 4 - Submit plan, (21/02/25), start work on mid point review, timescales for books.

Project 5 - Submit plan, (07/03/25), start work on networks and audiences.

Project 6 - Submit plan, (14/03/25), start work on final draft of critical review.

Project 7 - Submit final draft of Critical review, (21/03/25), start work on Reflection and revision.

Project 8 - Submit plan, (28/03/25), start work on finalising work.

Project 9 - Submit plan, (04/04/25), start to finish the unit up.

Project 10 - Finish Project (11/04/25).

Who else will be involved in your project?

List any collaborators, audiences, clients, or others you will be working with?
If you are working with others, how can the project be accessible to others?

There are no collaborators at present, but hopefully through the unit there might be some publishers or printers I could or will work with going forward. Some fellow illustrators for feedback.

Is the project safe and ethical?

Please refer to the appropriate OCA policies: www.oca.ac.uk/about-us/our-policies/

Are there any health and safety risks to you or others? How will you mitigate against these issues? N/N

Are there any ethical issues you need to take into consideration? How will you mitigate against these issues. N/N

I have carried out appropriate Health and Safety checks and have a copy of the relevant documentation. (please tick) N/A

I have the necessary insurance to carry out my project. (please tick) N/A

I have familiarised myself with the OCA safeguarding policy, and checked my project meets the criteria. (please tick) Yes

Resources and budget

What do you need to make the project a success?

At present around £50.