

Critical review

I've got off to a good start on working on layering all the art work up for each page of the book. I started with the front and back covers and that helped me to see the tone of the book, and how to keep the style throughout.

After a few false starts I have managed to bring together everything I wanted to into the first few pages, some have been more tricky than others, but trial and error has helped to solidify the look I'm after. Adding in the surface pattern designs has been an experiment, but the more I do it the better the results are, and it's looking really good.

Working on some research on the book "The Ocean Gardener" really helped to show me practically how to implement everything I have learnt in this unit, into the art work of my book.

The 5 takeaway key points were:

1. Move the eye left to right.
2. Keep the detail and colourful points on the right hand page.
3. Don't be afraid of space in the background.
4. Move the text with the words.
5. Use different spots and cameos to add dynamic touches.

The next few days will be to just build up the next batch of pages, I've done pages 1-11 so far, so Monday will be pages 12-16. I will work like this for next week, then finalise the writing up for project 10, finish any of the pages that need extra details or more finishing then I'll submit the work.